



STIX, BAER & FULLER
HOBBY SHOW

Week of April 9, 1934

ASSEMBLY HALL
NINTH FLOOR



STIX, BAER & FULLER

Presents New Paths to
Happy Leisure Hours

IN AN EXCITING

**HOBBY
SHOW**

WEEK OF APRIL 9, 1934

NINTH FLOOR...ASSEMBLY HALL

A great many people have been thinking about and talking about the "New Leisure," resulting from N.R.A., and the productive uses of such time. For thousands of men and women and children this offers no problem. Their absorbing interest in their hobbies fills every spare hour chockful of fun and fascination.

Stix, Baer & Fuller presents its first Hobby Show in the hope that many people who attend it will be stimulated to choose hobbies that they may ride. We are particularly indebted to those "hobbycrats" whose names appear in this program and who have helped to make this exhibition possible.

PROGRAM OF EVENTS

Monday, April 9th

Illustrated Lecture on Dolls and Doll Collecting
by Miss Lillian L. Stupp.....2:30 p. m.

Tuesday, April 10th

Demonstration of BATIK MAKING
by Mr. Tanasco Milovitch.....11 a. m.

Demonstration of CLAY MODELING
by Mrs. Sheila Burlingame.....2:30 p. m.

Wednesday, April 11th

"The Amateur's Work in ASTRONOMY"—an illustrated lecture by Mr. J. Wesley Simpson.....11 a. m.

"LITERATURE as a Hobby"—an interesting discussion by Mr. Edgar C. Taylor.....2:30 p. m.

Thursday, April 12th

AMATEUR MOVIES—an exhibition and discussion
by Mr. Oscar Zahner.....2:30 p. m.

Friday, April 13th

FOLKLORE—Dr. Patrick W. Gainer will sing a group of mountain ballads and Miss Sarah Gertrude Knott will talk about Folklore as a hobby.....11 a. m.

GARDENING—An illustrated lecture by Mrs. Hermann Von Schrenck, showing the development of one of St. Louis' loveliest gardens.....2:30 p. m.

Saturday, April 14th

AMATEUR ACTING—An interesting discussion by Mr. F. Cowles Strickland, director of The Little Theatre.....2:30 p. m.

EXHIBITS

On Display Daily from 9 a. m. to 5 p. m.

AMERICAN ARCHEOLOGY—from the collection of Indian Relics of Dr. Paul F. Titterington.

AUTOGRAPHS—from the collection of Mr. L. "Beanie" Causey.

BOTTLES—from the collection of Early American Whiskey Flasks of Mr. J. Walter Goldstein.

BUTTERFLIES—from the collection of Dr. E. B. Meiners.

COINS—Collection of American Pennies of Mr. Erich Newman. Also, Mr. Paul Ullman's collection of Roman coins.

COVERS—from the collection of Mr. Pierce G. Hangge.

CURIOS—that were found in shipments of spices. Collected by Mr. Herbert H. Droste.

DOLLS—from the collection of Miss Lillian Stupp.

ELEPHANTS—from the collection of Dr. C. M. Westerman.

FISHING FLIES—designed and tied by Mr. J. H. Schuster.

GUNS—from the collection of Mr. F. E. Fowler, Jr.

HUNTING PRINTS—from the collection of Mr. Donald Scott Sharpe.

LACES—from the collection of Mr. Paul Ullman.

MAPS—from the collection of Mr. James B. Musick.

MARINE SPECIES—collected and prepared by Japanese University students.

MEMENTOES OF THE THEATRE—The old Olympic Theatre, collection now owned by Mr. John Nick.

MODEL AIRPLANES—made by members of Stix, Baer & Fuller Model Aviation Club.

MODEL BOATS—constructed by members of the St. Louis Model Yacht Association.

NATURE STUDY—collections of the Webster Groves Nature Study Society.

PEACH STONES—carved by Mr. Theodore Thiebes.

PETRIFIED WOODS AND ROCKS—from the collection of Dr. Ben A. Fuld.

PHOTOGRAPHY—displayed by members of the Missouri Photographic Society.

PITCHERS—from the collection of Mrs. Henry H. Denison.

PUPPETS—made by students of the John Burroughs School.

RARE WOODS—from the collection of Mr. Harry D. Gaines.

SEA SHELLS—collected and arranged by Miss Dorothy Weiler.

SNUFF BOXES—from the collection of Mrs. Norman C. Wolff.

STAMPS—from the collection of Mr. R. H. Eilers.

TURNED WOOD VASES—Made in St. Louis from rare woods collected by Mr. Harry D. Gaines.

WOOD INLAY WORK—executed by Mr. Joseph Schnurr.